

Slow Sessie repertoire



Ierse traditionele muziek

Aanvulling op versie 1.05 naar versie 2.0

Guy Roelofs

(C) 2025 - Versie 2.0

Behind the haystack

5

9

13

17

21

The monk's jig

5

9

13

Akkoorden: Behind the haystack

||: D | D | A | A | D | D | D | D :||

||: Bm | A G | A | A | Bm | A G | D | D :||

||: G D | A Bm | A | A | G D | A Bm | D | D :||

Akkoorden: The monk's jig

||: Am | G Am | Am | D | Am | G Am | Am G | C D :||

||: Am | G Am | Am | G Am | Am | G Am | Am G | C D :||

Old hag you have killed me

Musical notation for the piece 'Old hag you have killed me'. It consists of four staves of music in G major and 6/8 time. The first staff starts with a repeat sign. The second staff has measure numbers 5, 10, and 14. The second and fourth staves include first and second endings. The piece concludes with a double bar line.

The Banish misfortune

Musical notation for the piece 'The Banish misfortune'. It consists of six staves of music in G major and 6/8 time. The first staff starts with a repeat sign. The second, fourth, and sixth staves end with a double bar line. Measure numbers 5, 9, 13, 17, and 21 are indicated at the start of their respective staves.

Akkoorden: Old hag you have killed me

||: DC|DC|D |D |DC|DC|G |G :||

||: DC|DC|D |D |DC|DC|G |G :||

Akkoorden: The Banish misfortune

||: DC|DC|D |DG|DC|D |DC|D :||

||: D |D |C |C |D |C |DC|D :||

||: DC|DC|DC|D |C |D |DC|D :||

Morrisson's Jig

$\text{♩} = 120$

5

9

13

17

21

The rambling pitchfork

$\text{♩} = 120$

5

9

13

Akkoorden: Morrisson's Jig

||: Em | Em D | Em | G D | Em | Em D | G D | G D :||

||: Em | Em D | Em | Em D | Em | Em D | Em D | G D |

Em | Em D | Em | D | Em | D G | A D | G D :||

Akkoorden: The rambling pitchfork

||: D | D | G A | D A | D | D | G | D :||

||: D | A D | D | D G | D | A D | G | D :||

Maud Millar

Musical score for 'Maud Millar' in G major, 4/4 time. The score consists of four staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in a simple, folk-like style with eighth and quarter notes. The second staff begins at measure 5, the third at measure 9, and the fourth at measure 13. The piece concludes with a double bar line.

The otter's holt (J. Crehan)

Musical score for 'The otter's holt' in G major, 4/4 time. The score consists of four staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in a simple, folk-like style with eighth and quarter notes. The second staff begins at measure 5 and includes first and second endings. The third staff begins at measure 10 and includes a repeat sign. The fourth staff begins at measure 14 and includes first and second endings. The piece concludes with a double bar line.

Akkoorden: Maud Millar

|| Em | G | Em D | Em | Em | G | Em D | Em ||

|| G | D G | G | Am | G | Am G | Em | Em ||

Akkoorden: The otter's holt

||: Bm | D | Bm | A G | Bm | D | Bm A | G Bm: ||

||: D | Bm A | D | Bm A | D | Bm A | Bm A | G Bm: ||

The Shaskeen

5

10

14

18

22

Molly Bán

5

9

13

Akkoorden: The Shaskeen

||:G Am|D Am|C D|G D|G Am|D Am|D |D G:||

|| G |D |G D| G D|G |D |D |D G|G |D |G D| G D|G D|G Am|D |D G||

Akkoorden: Molly Bán

|| Em |D |Em |D G|Em |D |Em |D G||

|| Em |G |Em |D Em|Em |G |D |D Em||

The mountain road

5

9

13

The Congress reel

5

9

13

Akkoorden: The mountain road

|| D | D A | D | G A | D | D A | D | D ||

|| D | D | D | G A | D | D | D | G A ||

Akkoorden: The Congress reel

||: Am | Am G | Am | G | Am | Am G | C | Am G Am: ||

||: Am | Am G | G | Am G | Am | Am G | C | Am G Am: ||

A fig for a kiss

Musical notation for 'A fig for a kiss' in G major, 3/8 time. The piece consists of four staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The melody is written in a single line. The second staff begins with a measure rest and a '5' above the staff. The third staff begins with a measure rest and a '9' above the staff. The fourth staff begins with a measure rest and a '13' above the staff. The piece ends with a double bar line.

The kid on the mountain

Musical notation for 'The kid on the mountain' in G major, 3/8 time. The piece consists of five staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The melody is written in a single line. The second staff begins with a measure rest and a '5' above the staff. The third staff begins with a measure rest and a '9' above the staff. The fourth staff begins with a measure rest and a '13' above the staff. The fifth staff begins with a measure rest and a '17' above the staff. The piece ends with a double bar line.

Akkoorden: A fig for a kiss

||: Em | D | Em | G D Em :||

|| Em | D | Em | G G Em | Em | D | Em D Em | G D Em ||

Akkoorden: The kid on the mountain

||: Em | Em | Em | G D D :||

||: G D G | G | G D G | G D D :||

||: Em | Em Em D | Em | G D D :||

||: Em | Em Em D | Em | G D D :||

||: Em D G | G G D | Em D G | G D D :||

The peacock's feather

Swing ♩ = 120

Musical score for 'The peacock's feather' in 4/4 time, key of D major. The score consists of four staves. The first staff starts with a repeat sign. The second staff has a measure number '5' and two first/second endings. The third staff has a measure number '10'. The fourth staff has a measure number '14' and two first/second endings.

Cronin's hornpipe

Swing ♩ = 120

Musical score for 'Cronin's hornpipe' in 4/4 time, key of D major. The score consists of four staves. The first staff starts with a repeat sign. The second staff has a measure number '5' and two first/second endings. The third staff has a measure number '10' and a triplet of eighth notes. The fourth staff has a measure number '14' and two first/second endings.

Akkoorden: The peacock's feather

||: D | D G | GDAG | D A | D | D G | GDAG | D :||

||: DGDA | D G | GDAG | D A | D | D G | GDAG | D :||

Akkoorden: Cronin's hornpipe

||: G | G | G | D Am | G | G | G D | G :||

||: D | Em | GDG | D Am | G | G | G D | G :||

Cuz Teahan's polka

Musical notation for Cuz Teahan's polka, consisting of two staves. The first staff shows the first 8 measures, and the second staff shows measures 9 through 16. The key signature is one sharp (F#) and the time signature is 2/4. The melody is written in treble clef.

The Glin cottage polka

Musical notation for The Glin cottage polka, consisting of two staves. The first staff shows the first 8 measures, and the second staff shows measures 9 through 16. The key signature is one sharp (F#) and the time signature is 2/4. The melody is written in treble clef.

Akkoorden: Cuz Teahan's Polka

||: D | D | D | A | D | D | G D | A D :||

||: D | G D | D | A | D | G D | D | A D :||

Akkoorden: The Glin cottage polka

||: Am | Am G | Am | G | Am | Am G | Em | Am :||

||: Am | Em | G | G | Am | Em | G | Am :||

O'Keeffe's slide

$\text{♩} = 80$



5

The image shows the musical notation for 'O'Keeffe's slide'. It consists of two staves of music in G major and 12/8 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 12/8 time signature. A tempo marking of a quarter note equals 80 is present. The melody starts with a repeat sign and contains several eighth and sixteenth notes. The second staff starts with a measure rest marked '5' and continues the melody with similar rhythmic patterns.

The star above the garter

$\text{♩} = 80$



5

The image shows the musical notation for 'The star above the garter'. It consists of two staves of music in G major and 12/8 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 12/8 time signature. A tempo marking of a quarter note equals 80 is present. The melody starts with a repeat sign and contains several eighth and sixteenth notes. The second staff starts with a measure rest marked '5' and continues the melody with similar rhythmic patterns.

Akkoorden: O' Keeffe's slide

||: Am G | Am G | Am G | G Am :||

||: Am | Am | G | G Am :||

Akkoorden: The star above the garter

||: G D | C G | G D | C D :||

||: D G | C G | D G | C D :||