



Slow Sessie repertoire



lerse traditionele muziek

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Jigs

Whelan's Jig

Musical notation for Whelan's Jig in G major, 6/8 time. The score consists of four staves of music, numbered 5, 9, 13, and 17 from top to bottom. The notation uses eighth and sixteenth notes, with some grace notes indicated by small vertical strokes.

The Kesh Jig

Musical notation for The Kesh Jig in G major, 6/8 time. The score consists of five staves of music, numbered 5, 10, 14, 18, and 22 from top to bottom. The notation uses eighth and sixteenth notes, with some grace notes indicated by small vertical strokes. Measures 18-22 show two endings, labeled 1. and 2., each ending with a single eighth note.

Akkoorden Whelan's Jig

||: Em|Em D|Em|D |Em|Em D|Em|D:||

||: Em|D Em|Em| D|Em|D Em|Em |Em D:||

Akkoorden The Kesh Jig

||: G|D|G|G D |G|D|G|G:||

||: G|G|G|D|G| G|G D|G:||

The Blarney pilgrim

5
9
13
17
21
25

The mist covered mountain (J. Crehan)

5
9
13
17
21
25

Akkoorden The Blarney pilgrim

||: G | D | G | G | G | D | G | G :||

||: G | D G | G | D G | G | D G | G D | G :||

|| D G | D | G | G | D G | D | G | G :||

Akkoorden The mist covered mountain

||: Am | Am | G | (D) G | Am | Am | (E) G | G Am :||

||: Am | Am | Am G | G | Am | Am | Am G |

G Am | Am | Am | G | G | Em | G | G | G Am: ||

Sean Bui

A musical score for Sean Bui, consisting of six staves of music. The key signature is G major (one sharp). The time signature is 6/8. The music is divided into measures by vertical bar lines. Measure numbers 5, 9, 13, 17, and 21 are indicated above the staff. The notation includes various note values such as eighth and sixteenth notes, and rests.

Will you come home with me?

A musical score for the song "Will you come home with me?", consisting of five staves of music. The key signature is G major (one sharp). The time signature is 6/8. The music is divided into measures by vertical bar lines. Measure numbers 5, 9, and 13 are indicated above the staff. The notation includes eighth and sixteenth notes, and rests.

Akkoorden: Sean Bui

||: D | G D | D | G D | D | G D | D | G D :||

||: D | G D | D | G D | D | D | D | G D :||

Akkoorden: Will you come home with me?

||: G D | G C | G D | G D | G D | G C | G C | G :||

||: G C | G C | G D | G D | G C | G C | G C | G :||

The lisnagun jig

A musical score for 'The lisnagun jig' in G major, 6/8 time. The score consists of five staves of music, each ending with a double bar line. Measure numbers 5, 9, 13, 17, and 21 are indicated on the left side of the staves.

The Connaughtman's rambles

A musical score for 'The Connaughtman's rambles' in G major, 6/8 time. The score consists of five staves of music, each ending with a double bar line. Measure numbers 5, 10, and 14 are indicated on the left side of the staves. The score includes two endings labeled 1. and 2.

Akkoorden: Lisnagun Jig

||:G|G|G|C |G| G | G| G|D G:||

A en B gedeelte hebben de zelfde akkoorden.

Akkoorden: Connaughtman's rambles

||:D|G|D|G|D|G|D|G:||

||:Bm|Bm|Bm|Bm A|Bm|Bm|G|G:||

The shores of Loch Gowna

Musical notation for 'The shores of Loch Gowna' in G major, 6/8 time. The notation consists of four staves of music, each ending with a double bar line and repeat dots. Measure numbers 5, 9, and 13 are indicated on the left side of the first three staves.

The Creel of turf

Musical notation for 'The Creel of turf' in G major, 6/8 time. The notation consists of four staves of music, each ending with a double bar line and repeat dots. Measure numbers 5, 9, and 13 are indicated on the left side of the first three staves.

Akkoorden: the shores of Loch Gowna

||: Bm | D | Bm | D | Bm | D | D | G: ||

||: D | D | D | G | D | D | D | G: ||

Akkoorden: The Creel of turf

||: Em | D | Em | D | Em | Em | D | G | D | Em : ||

||: Em | D | Em | D | Em | D | G | D | Em : ||

Behind the haystack

5

9

13

17

21

The monk's jig

5

9

13

Akkoorden: Behind the haystack

| |: D |D |A |A |D |D |D |D :||

| |: Bm|A G|A |A |Bm|A G|D |D :||

| |:G D|A Bm|A |A |G D|A Bm|D |D:||

Akkoorden: The monk's jig

| |:Am |G Am|Am |D |Am |G Am|Am G|C D:||

| |:Am |G Am|Am |G Am|Am |G Am|Am G|C D:||

Old hag you have killed me

1. 2.

The Banish misfortune

1. 2.

Akkoorden: Old hag you have killed me

||: DC|DC|D |D |DC|DC|G |G :||

||: DC|DC|D |D |DC|DC|G |G :||

Akkoorden: The Banish misfortune

||: DC|DC|D |DG|DC|D |DC|D :||

||: D |D |C |C |D | C |DC|D :||

||: DC|DC|DC|D |C |D |DC|D :||

Morrisson's Jig

$\text{♩} = 120$

The musical score for Morrisson's Jig is written in G major (two sharps) and 8/8 time. The tempo is indicated as $\text{♩} = 120$. The score is divided into six staves, each ending with a double bar line and repeat dots, suggesting a repeating section. The notation includes various note values such as eighth and sixteenth notes, with some notes having stems pointing up and others down. Measures 1-4 show a simple pattern of eighth notes. Measures 5-8 introduce a more complex rhythmic pattern with sixteenth-note figures. Measures 9-12 continue this pattern. Measures 13-16 show a return to a simpler pattern. Measures 17-20 continue the complex pattern. Measure 21 concludes the section.

The rambling pitchfork

$\text{♩} = 120$

The musical score for The rambling pitchfork is written in G major (two sharps) and 8/8 time. The tempo is indicated as $\text{♩} = 120$. The score is divided into six staves, each ending with a double bar line and repeat dots. The notation includes eighth and sixteenth notes. Measures 1-4 show a simple pattern of eighth notes. Measures 5-8 introduce a more complex rhythmic pattern with sixteenth-note figures. Measures 9-12 continue this pattern. Measures 13-16 show a return to a simpler pattern.

Akkoorden: Morrisson's Jig

|| : Em | Em D | Em | G D | Em | Em D | G D | G D : ||

|| : Em | Em D | Em | Em D | Em | Em D | Em D | G D |

Em | Em D | Em | D | Em | D G | A D | G D : ||

Akkoorden: The rambling pitchfork

|| : D | D | G A | D A | D | D | G | D : ||

|| : D | A D | D | D G | D | A D | G | D : ||

Reels

The maid behind the bar

Matt People's reel

A musical score for piano, featuring four staves of music. The top staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The second staff begins with a treble clef and a key signature of one sharp (F#). The third staff begins with a treble clef and a key signature of one sharp (F#). The fourth staff begins with a treble clef and a key signature of one sharp (F#). Measure numbers 5, 9, and 13 are visible on the left side of the page.

Akkoorden: The maid behind the bar

||: D | D | Bm| D A| D | D | Bm| A D:||

| |: D | D | Em | Em | D | D | Bm | A D :| |

Akkoorden: Matt People's reel

| |: D | D | Bm| D A| D | D | Bm| A D:| |

| |: D | D | Em | Em | D | D | Bm | A D :| |

The Burren reel

5 | : . B A B A | B A B A C D E | F G F E D C | B A B A C D E |
10 | : . B A B A C D E | F G F E D C | B A B A C D E | F G F E D C |
14 | : . B A B A C D E | F G F E D C | B A B A C D E | F G F E D C |
18 | : . B A B A C D E | F G F E D C | B A B A C D E | F G F E D C |

Cooley's reel

5 | : . B A B A C D E | F G F E D C | B A B A C D E | F G F E D C |
10 | : . B A B A C D E | F G F E D C | B A B A C D E | F G F E D C |
14 | : . B A B A C D E | F G F E D C | B A B A C D E | F G F E D C |
18 | : . B A B A C D E | F G F E D C | B A B A C D E | F G F E D C |

Akkoorden: The Burren reel

||: D | D | A G | D | D | A G | D:||

||: D | D | E m | D | D | D | A G | D:||

Akkoorden: Cooley's reel

||: E m | E m | D | D | D G | E m | E m | D | D | E m :||

||: E m | E m | G | D | D | E m | E m | D | D | D | E m :||

Jenny's wedding

Musical score for 'Jenny's wedding' in G major, 4/4 time. The score consists of four staves of music, each ending with a double bar line and repeat dots, indicating a repeat of the previous section. The music features eighth-note patterns and sixteenth-note figures.

The drunken landlady

Musical score for 'The drunken landlady' in G major, 4/4 time. The score consists of four staves of music, each ending with a double bar line and repeat dots. The music features eighth-note patterns and sixteenth-note figures.

Akkoorden: Jenny's wedding

||: D | D | A C | A | D | A | D | G D :||

||: D | A | D | G D | D | G | D | G D :||

Akkoorden: The drunken landlady

||: Em (Bm) | Em (Bm) | D | D Bm | Em (Bm) | Em (Bm) | D | D Em :||

||: Em | D | D | D Bm | Em | D | D | D Em :||

The silver spear

5
9
13

The heathery breeze

5
9
13

Akkoorden: The silver spear

||: D | D G | D | D G | D | D | G D | D :||
||: D | Em | D(F#) | Em | G | D | Em | G D | D :||

Akkoorden: The heathery breeze

||: G | D | G | G D | G | D | G | G :||
||: G | D | G | D G | G | D | D | D :||

The templehouse

Musical notation for 'The templehouse' in 4/4 time with a key signature of one sharp. The music consists of four staves of sixteenth-note patterns. Measure numbers 5, 9, and 13 are indicated on the left side of the staves.

The holy land

Musical notation for 'The holy land' in 4/4 time with a key signature of one sharp. The music consists of four staves of sixteenth-note patterns. Measure numbers 5, 9, and 13 are indicated on the left side of the staves.

Akkoorden: The templehouse

||: Em | D | Em | G D/F# Em :||
||: Em | D | Em | G D/F# Em | Em | D | Em | G D/F# Em :||

Akkoorden: The holy land

||: G A | D | G D | A D | G A | D | G D | A D :||
||: D | Em | D | Em | D | D | Em | D G | A D :||

Maud Millar

A musical score for 'Maud Millar' in G major and common time. The score is divided into four staves, each starting with a treble clef and a sharp sign indicating the key signature. The measures are numbered 1 through 13. The music features a mix of eighth and sixteenth-note patterns, with some rests and dynamic markings.

The otter's holt (J. Crehan)

A musical score for 'The otter's holt' by J. Crehan in G major and common time. The score is divided into five staves, each starting with a treble clef and a sharp sign. The measures are numbered 1 through 14. The music includes eighth and sixteenth-note patterns, with rests and two endings labeled '1.' and '2.'

Akkoorden: Maud Millar

|| Em |G |Em D|Em |Em |G |Em D|Em ||
|| G |D G|G |Am |G |Am G|Em |Em ||

Akkoorden: The otter's holt

|| : Bm |D |Bm |A G |Bm |D |Bm A|G Bm:||
|| : D |Bm A|D |Bm A|D |Bm A|Bm A|G Bm:||

The Shaskeen

1. 2.

Molly Bán

Akkoorden: The Shaskeen

||:G Am|D Am|C D|G D|G Am|D Am|D |D G:||
|| G |D |G D| G D|G |D |D G|G |D |G D| G D|G D|G Am|D |D G||

Akkoorden: Molly Bán

|| Em |D |Em |D G|Em |D |Em | D G||
|| Em |G |Em |D Em|Em |G |D |D Em||

The mountain road

A musical score for 'The mountain road' in 4/4 time, key of D major. The score is divided into four staves, each starting with a treble clef and a sharp sign indicating the key signature. The first staff begins with eighth-note pairs. The second staff starts with eighth-note pairs followed by sixteenth-note pairs. The third staff features eighth-note pairs and sixteenth-note pairs. The fourth staff concludes with eighth-note pairs.

The Congress reel

A musical score for 'The Congress reel' in 4/4 time, key of D major. The score is divided into four staves, each starting with a treble clef and a sharp sign indicating the key signature. The first staff begins with eighth-note pairs. The second staff starts with eighth-note pairs followed by sixteenth-note pairs. The third staff features eighth-note pairs and sixteenth-note pairs. The fourth staff concludes with eighth-note pairs.

Akkoorden: The mountain road

|| D | D A | D | G A | D | D A | D | D ||
|| D | D | D | G A | D | D | D | G A ||

Akkoorden: The Congress reel

||: Am | Am G | Am | G | Am | Am G | C | Am G | Am: ||
||: Am | Am G | G | Am G | Am | Am G | C | Am G | Am: ||

Slip Jigs

The fairhaired Cannavans

Musical notation for 'The fairhaired Cannavans' in G major, 9/8 time. The score consists of five staves of music, numbered 5, 9, 13, and 17 from top to bottom. The notation uses eighth and sixteenth notes.

The butterfly

Musical notation for 'The butterfly' in G major, 9/8 time. The score consists of seven staves of music, numbered 5, 9, 13, 17, and 21 from top to bottom. The notation uses eighth and sixteenth notes.

Akkoorden: The fairhaired Cannavans

||:G | GGD | G | GDG :|| Zowel voor A gedeelte als B gedeelte

Akkoorden: The butterfly

||:EmEmD|EmEmD|EmEmD|GGD :||

||: Em|EmEmD|Em|EmEmD :||

||: Em|EmGD|Em|GGD:||

Give us a drink of water

Musical notation for 'Give us a drink of water' in G major, 9/8 time. The notation consists of four staves of music, each ending with a double bar line. Measure numbers 5, 9, and 13 are indicated on the left side of the first staff.

Hardiman the fiddler

Musical notation for 'Hardiman the fiddler' in G major, 9/8 time. The notation consists of three staves of music, each ending with a double bar line. Measure numbers 5 and 9 are indicated on the left side of the first staff.

Akkoorden: Give us a drink of water

||: G | GCD | G | GDG :||
||: GGD | GGD | GGD | EmDG:||

Akkoorden: Hardiman the fiddler

||: D | DDC | D | DDC | D | DDC | D | DDC:||
||: D | DDC | D | DGC | D | DDC | D | DGC:||

A fig for a kiss

The musical score for 'A fig for a kiss' is written in G major and 9/8 time. It features four staves of music, each starting with a treble clef and a sharp sign indicating one sharp. The music consists primarily of eighth-note patterns, with some sixteenth-note figures and occasional quarter notes. The staves are numbered 1 through 13 from top to bottom.

The kid on the mountain

The musical score for 'The kid on the mountain' is written in G major and 9/8 time. It features five staves of music, each starting with a treble clef and a sharp sign. The music consists of eighth-note patterns, with some sixteenth-note figures and occasional quarter notes. The staves are numbered 1 through 17 from top to bottom.

Akkoorden: A fig for a kiss

||: Em |D |Em |G D Em :||

|| Em |D |Em|G G Em|Em |D |Em D Em|G D Em||

Akkoorden: The kid on the mountain

||: Em |Em |Em |G D D :||

||: G D G|G |G D G | G D D:||

||: Em |Em Em D|Em |G D D :||

||: Em |Em Em D|Em |G D D :||

||: Em D G|G G D|Em D G|G D D :||

Hornpipes

The Boys of Bluehill

The image shows a page of sheet music for piano, consisting of four staves. The top staff begins with a treble clef, a key signature of one sharp (G major), and a 4/4 time signature. It contains a series of eighth-note patterns. The second staff begins with a treble clef, a key signature of one sharp, and a 3/4 time signature, indicated by a '3' above the staff. It also features eighth-note patterns. The third staff begins with a treble clef, a key signature of one sharp, and a 3/4 time signature, indicated by a '3' above the staff. It continues the eighth-note patterns. The bottom staff begins with a treble clef, a key signature of one sharp, and a 4/4 time signature. It concludes with a repeat sign (double bar line with two dots) followed by a colon and a repeat sign.

Off to California

Akkoorden: The boys of bluehill

||:D |G |D A |D GD |G A |D A |D :||

| :D | G A | D A | D G | D | G A | D A | D :| |

Akkoorden: Off to California

||:G |G C|G Em|D C|G |G C| G Em|D G :||

||:Em D|C Em|G Em|D C|G |G C| G Em|D G :||

The plains of Boyle

Musical score for 'The plains of Boyle' in G major, 4/4 time. The score consists of four staves of music with measure numbers 5, 9, 13, and endings. The music features eighth-note patterns and triplets indicated by '3' above certain groups of notes.

The rights of man

Musical score for 'The rights of man' in G major, 4/4 time. The score consists of four staves of music with measure numbers 5, 10, 14, and endings 1. and 2. The music features eighth-note patterns and sixteenth-note figures.

Akkoorden: The plains of Boyle

||: D | D | D A | DDCG | D | D | D A | D :||
||: D G | D | D | D G | D | D G | D :||

Akkoorden: The rights of man

||: Em | Em G | C Em | Am D | Em | Em G | C G | Em :||
||: Em C | G Em | D | D | Em C | Em | Em G | Em :||

The peacock's feather

Swing ♩ = 120

Cronin's hornpipe

Swing ♩ = 120

The image shows four staves of sheet music for piano, arranged vertically. The top staff begins at measure 4, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It consists of six measures of eighth-note patterns. The second staff begins at measure 5, also with a treble clef, one sharp, and 4/4 time. It includes a first ending (measures 5-7) and a second ending (measures 8-9). The third staff begins at measure 10, with a treble clef, one sharp, and 4/4 time. It features a continuous eighth-note pattern across its six measures. The bottom staff begins at measure 14, with a treble clef, one sharp, and 4/4 time. It follows the same structure as the third staff, with a first ending (measures 14-16) and a second ending (measures 17-18).

Akkoorden: The peacock's feather

||: D | D G | GDAG| D A| D | D G| GDAG| D :||

||: DGDA|D G|GDAG|D A|D |D G|GDAG|D :||

Akkoorden: Cronin's hornpipe

||: G | G | G | D A m | G | G | G D | G :||

| |: D | Em | G D G | D A m | G | G | G D | G :||

Polkas

Biddy Martin's polka

Musical score for Biddy Martin's polka in G major, 2/4 time. The score consists of four staves of music, each ending with a double bar line and repeat dots. The first staff starts with a treble clef, the second with an alto clef, the third with a bass clef, and the fourth with a soprano clef. Measure numbers 1, 5, 9, and 13 are indicated above the staves.

Pat Horgan's polka

Musical score for Pat Horgan's polka in G major, 2/4 time. The score consists of four staves of music, each ending with a double bar line and repeat dots. The first staff starts with a treble clef, the second with an alto clef, the third with a bass clef, and the fourth with a soprano clef. Measure numbers 1, 5, 9, and 13 are indicated above the staves.

Akkoorden: Biddy Martin's polka

||: G Am | Am G | G Am | Am G | G Am | Am G | G Am | Am G :||

||: G | G | G | G D | G | G Am | Am G :||

Akkoorden: Pat Horgan's polka

||: D | D | Em | Em | D | D | Em | D :||

||: Em | Em | D | D | Em | Em | D | Em :||

Cuz Teahan's polka

The musical notation consists of two staves of music. The first staff starts with a treble clef, a key signature of one sharp (D major), and a 2/4 time signature. It contains eight measures of music. The second staff continues the melody, also starting with a treble clef, a key signature of one sharp (D major), and a 2/4 time signature. It contains six measures of music.

The Glin cottage polka

The musical notation consists of two staves of music. The first staff starts with a treble clef, a key signature of one sharp (D major), and a 2/4 time signature. It contains eight measures of music. The second staff continues the melody, also starting with a treble clef, a key signature of one sharp (D major), and a 2/4 time signature. It contains six measures of music.

Akkoorden: Cuz Teahan's Polka

||: D |D |D |A|D | D |G D|A D:||

||: D |G D|D |A |D |G D|D |A D:||

Akkoorden: The Glin cottage polka

||: Am |Am G|Am |G |Am |Am G|Em |Am :||

||: Am |Em |G |G |Am |Em |G |Am:||

Slides

O'Keeffe's slide

$\text{♩.} = 80$

5

The star above the garter

$\text{♩.} = 80$

5

Akkoorden: O' Keeffe's slide

||: Am G | Am G | Am G | G Am :||

||: Am | Am | G | G Am :||

Akkoorden: The star above the garter

||: G D | C G | G D | C D :||

||: D G | C G | D G | C D :||