

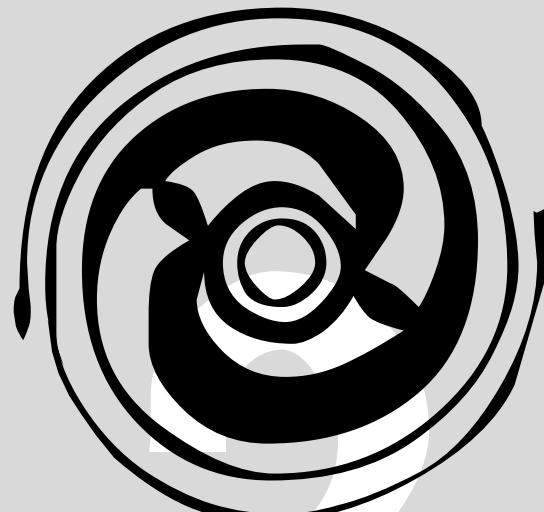


Slow Sessie repertoire



Cursus

traditionele Ierse muziek



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Jigs

Whelan's Jig

Musical score for Whelan's Jig in G major, 6/8 time. The score consists of four staves of music, numbered 5, 9, 13, and 17 from top to bottom. The music features eighth-note patterns and sixteenth-note grace notes.

The Kesh Jig

Musical score for The Kesh Jig in G major, 6/8 time. The score consists of five staves of music, numbered 5, 10, 14, 18, and 22 from top to bottom. The music includes eighth-note patterns and sixteenth-note grace notes, with two endings labeled 1. and 2.

Akkoorden Whelan's Jig

||: Em|Em D|Em|D |Em|Em D|Em|D:||

||: Em|D Em|Em| D|Em|D Em|Em |Em D:||

Akkoorden Kesh Jig

||:G|D|G|G D |G|D|G|G:||

||:G|G|G|D|G| G|G D|G:||

The Blarney Pilgrim

5
9
13
17
21

The mist covered mountain (J. Crehan)

5
9
13
17
21

Akkoorden Blarney Pilgrim

||: G|D|G | G|G|D|G|G:||

||: G|D G|G|D G| G|D G|G D|G:||

||D G|D|G |G|D G|D|G |G:||

Akkoorden: The mist covered mountain

||: Am |Am |G |(D) G |Am |Am |(EM) G |G Am :||

||: Am |Am |Am G |G |Am |Am |Am G |

G Am| Am |Am |G |G |Em |G | G | G Am:||

Sean bui

A musical score for Sean bui, consisting of six staves of music. The key signature is G major (one sharp), and the time signature is 8/8. The score is divided into six measures, numbered 5, 9, 13, 17, 21, and 25 from top to bottom. Each measure contains a series of eighth and sixteenth note patterns.

Will you come home with me?

A musical score for Will you come home with me?, consisting of six staves of music. The key signature is G major (one sharp), and the time signature is 8/8. The score is divided into six measures, numbered 5, 9, 13, 17, 21, and 25 from top to bottom. Each measure contains a series of eighth and sixteenth note patterns.

Akkoorden Sean Bui

||: D | G D | D | G D | D | G D | D | G D:||

||: D | G D | D | G D | D | D | D | G D:||

Akkoorden Will you come home with me

||: G D | G C | G D | G D | G D | G C | G C | G :||

||: G C | G C | G D | G D | G C | G C | G C | G :||

The Lisnagun Jig (comp: B. Ring)

A musical score for 'The Lisnagun Jig' in G major, 6/8 time. The score consists of six staves of music, each ending with a double bar line and repeat dots, indicating a repeating section. Measure numbers 5, 9, 13, 17, and 21 are visible on the left side of the staves.

The Connaughtman's rambles

A musical score for 'The Connaughtman's rambles' in G major, 6/8 time. The score consists of five staves of music, each ending with a double bar line and repeat dots. Measure numbers 5, 10, and 14 are visible on the left side of the staves. The score includes two endings, labeled '1.' and '2.', indicated by brackets above the staves.

Akkoorden: Lisnagun Jig

||: G|G|G|C |G| G | G| G|D G:||

A en B gedeelte hebben de zelfde akkoorden.

Akkoorden: Connaughman's rambles

||:D|G|D|G|D|G|D|G:||

||:Bm|Bm|Bm|Bm A|Bm|Bm|G|G:||

The shores of Loch Gowna

Musical notation for 'The shores of Loch Gowna' in 6/8 time, treble clef, key of G major. The score consists of four staves of music with measure numbers 5, 9, and 13 indicated.

The creel of turf

Musical notation for 'The creel of turf' in 6/8 time, treble clef, key of G major. The score consists of four staves of music with measure numbers 5, 9, and 13 indicated.

Akkoorden: the shores of Loch Gowna

||: Bm | D | Bm | D | Bm | D | D | G:||

||: D | D | D | G | D | D | D | G:||

Akkoorden: The creel of turf

||: Em | D | Em | D | Em | Em | D | G | D | Em :||

||: Em | D | Em | D | Em | D | G | D | Em :||

Reels

The maid behind the bar

Matt People's reel

Akkoorden: the maid behind the bar

||: D | D | Bm | D A | D | D | Bm | A D :||

||: D | D | E m | E m | D | D | Bm | A D :||

Akkoorden: Matt People's Reel

||: Am | G | Am | G Am | Am | G | Am | G Am :||

||: Am | G | Am | G Am | Am | G | Am | G Am :||

The Burren

1. 2.

1. 2.

Cooley's reel

1. 2.

1. 2.

Akkoorden: the Burren

||: D |D |A G |D|D |D |A G|D:||

||: D|D |E m |D |D|D |A G|D :||

Akkoorden: Cooley's reel

||: E m|E m D |D |D G|E m |E m D|D |E m :||

||: E m|E m G |D |D |E m |E m D|D |D E m :||

Jenny's wedding

Musical score for 'Jenny's wedding' in G major, 4/4 time. The score consists of four staves of music, each ending with a double bar line and repeat dots, indicating a repeat of the previous section. The music features eighth-note patterns and sixteenth-note figures.

The drunken landlady

Musical score for 'The drunken landlady' in G major, 4/4 time. Similar to the first piece, it consists of four staves of music, each ending with a double bar line and repeat dots. The musical style is consistent with the first piece, featuring eighth-note and sixteenth-note patterns.

Akkoorden: Jenny's wedding

| | : D | D | A C | A | D | A | D | G D : | |

| | : D | A | D | G D | D | G | D | G D : | |

Akkoorden: The drunken landlady

| | : Em (Bm) | Em (Bm) | D | D Bm | Em (Bm) | Em (Bm) | D | D Em : | |

| | : Em | D | D | D Bm | Em | D | D | D Em : | |

The silver spear

5
9
13
17

The heathery breeze

5
9
13

Akkoorden: The silver spear

||: D | D G | D | D G | D | D | G D | D :||

||: D | Em | D(/F#) | Em | G | D | Em | G D | D :||

Akkoorden: The heathery breeze

||: G | D | G | G D | G | D | G | G :||

||: G | D | G | D G | G | D | D | D :||

The Templehouse reel

5
9
13
17

The holy land

5
9
13

Akkoorden: The templehouse

||: Em |D |Em |G D/F# Em :||

||: Em|D |Em |G D/F# Em |Em|D|Em| G D/F# Em :||

Akkoorden: The holy land

||:G A |D |G D |AD|GA |D |G D |AD :||

||: D|Em |D|Em D|D |Em |D G |AD :||

Slip Jigs

The fairhaired Cannavan's

5
9
13
17

The Butterfly (comp: S. Potts)

5
9
13
17
21

Akkoorden: The fairhaired Cannavans

||: G | GGD | G | GDG :|| Zowel voor A gedeelte als B gedeelte

Akkoorden: The Butterfly

||: EmEmD | EmEmD | EmEmD | GGD :||

||: Em | EmEmD | Em | EmEmD :||

||: Em | EmGD | Em | GGD:||

Give us a drink of water

A musical score for 'Give us a drink of water' in G major, 8/8 time. The score consists of four staves of music, numbered 5, 9, 13, and 17 from top to bottom. Each staff contains a series of eighth and sixteenth note patterns.

Hardiman the fiddler

A musical score for 'Hardiman the fiddler' in G major, 8/8 time. The score consists of four staves of music, numbered 5, 9, 13, and 17 from top to bottom. Each staff contains a series of eighth and sixteenth note patterns.

Akkoorden: Give us a drink of water

||: G | GCD | G | GDG :||

||: GGD | GGD | GGD | EmDG:||

Akkoorden: Hardiman the fiddler

||: D | DDC | D | DDC | D | DDC | D | DDC:||

||: D | DDC | D | DGC | D | DDC | D | DGC:||

Hornpipes

The boys of Bluehill

Off to California

Akkoorden: The boys of Bluehill

||:D |G |DA |D G|D |GA |DA |D :||

||:D |GA|DA|DG|D|GA|DA|D:||

Akkoorden: Off to California

||:G |G C|G Em|D C|G |G C| G Em|D G :||

||:Em D|C Em|G Em|D C|G |G C| G Em|D G :||

The Plains of Boyle

The rights of man

5
10
14
18
22
26
30
34
38
42
46
50
54
58
62
66
70
74
78
82
86
90
94
98
102
106
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358
362
366
370
374
378
382
386
390
394
398
402

Akkoorden: The Plains of Boyle

||: D |D |DA| DDCG|D |D |DA| D :||

||: D G | D | D | D | D G | D | D G | D:||

Akkoorden: The rights of man

||:Em| Em G|C Em |Am D|Em| Em G|C G|Em :||

||: Em C|G Em |D|D|Em C |Em |Em G| Em :||

Polka's

Biddy Martin's polka

Musical score for Biddy Martin's polka in 2/4 time, key of G major. The score consists of four staves of music, numbered 1 through 13.

Pat Horgan's polka

Musical score for Pat Horgan's polka in 2/4 time, key of G major. The score consists of four staves of music, numbered 1 through 13.

Akkoorden: Biddy Martin's polka

| | : G Am | Am G | G Am | Am G | G Am | Am G | G Am | Am G : ||

| | : G | G | G | G D | G | G | G Am | Am G : ||

Akkoorden: Pat Horgan's polka

| | : D | D | Em | Em | D | D | Em | D : ||

| | : Em | Em | D | D | Em | Em | D | Em : ||